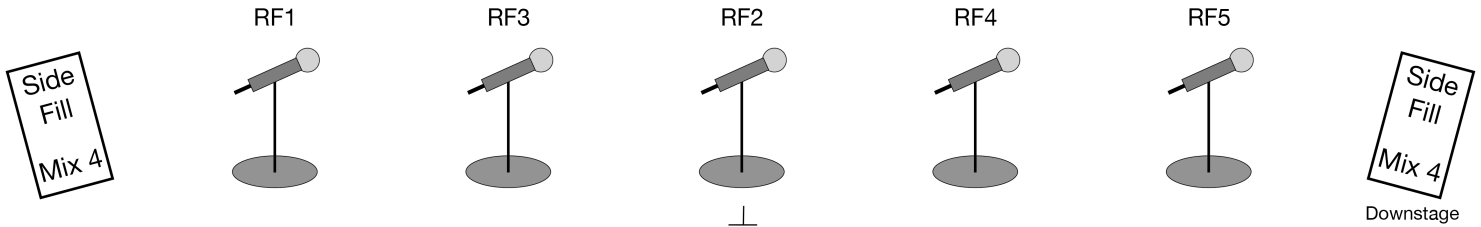


ROCKAPELLA

Stage & Sound Setup

Risers
(approx.) 16'x4'x8"



MIXER LIST

	House		
	Channel Input		(Insert)
Stage	1	Manny	RF1 (Comp 1)
	2	Scott	RF2 (Comp 2)
	3	Calvin	RF3 (Comp 3)
	4	George	RF4 (Comp 4)
	5	Jeff—drums	RF5 (Comp 5)
	6	Jeff—throat	RF6 (Comp 6)
	7	Spare RF	RF7 (Comp 7)
	8	Hardwire spare 1	
	9	Hardwire spare 2	
House (analog mixer)	15	SPX990 left	
	16	SPX990 right	
	17	DDL left	
	18	DDL right	
	19	Reverb left	
	20	Reverb right	
	21	Gate reverb left	
	22	Gate reverb right	
23	iPod left		
24	iPod right		

Monitors

	Channel Input	Mix 1	Mix 2	Mix 3	Side Fill
1	Manny	100%	x	x	90%
2	Scott	95%	x	100%	100%
3	Calvin	100%	x	x	85%
4	George - bass	x	100%	x	75%
5	Jeff—drums	x	90%	x	80%
6	Jeff—throat	x	20%	x	
7	Spare RF	*	*	*	*
8	Hardwire spare 1	*	*	*	*
9	Hardwire spare 2	*	*	*	*

(*...as needed)

NOTES

- Mixes 1 & 2 send to IEM A transmitter
- Mix 3 send to IEM B transmitter
- Mix 4 (Side Fills) is a MONO mix

NOTES

- Rockapella often carries its own **Shure ULXD4Q** wireless microphone system. In these situations, duplication of this equipment will not be necessary. **Please contact Rockapella to determine the status of this equipment.**
- Rockapella often carries its own in-ear monitor system. This requires three mono mixes from the monitor console directly into 2 IEM transmitters. *Only* if Rockapella's ear monitors are not available, the alternate monitor setup will be two mixes—mix 1 consisting of five monitor wedges evenly spaced downstage, and mix 2 consisting of side fills.
- The hardwire spare mics should be positioned near the monitor mixer.
- If using an analog monitor mixer, an inserted compressor will be needed on channel 5 (Jeff—drums).